



WELCOME TO ORANGE

Thank you for choosing Orange.

Since 1968, when the company was founded, Orange Amplification has been researched and developed by the guitarist for the guitarist. Today, with a team of the industry's most dedicated engineers, it continues to test the boundaries of conventional pedal design to bring you the latest range of effects.

Orange's commitment to quality control, construction and craftsmanship is long established, and each pedal design passes through a rigorous test procedure before shipping, resulting in complete confidence that you will be delighted with your new purchase, and that it will provide you many years of enjoyment and reliability.

This web page contains valuable technical and safety information. Please take the time to read these instructions and warnings, as the information will enhance the performance and longevity of your pedal.

IMPORTANT SAFETY INSTRUCTIONS (CLICK TO EXPAND)

PHASER — INSTRUCTIONS FOR USE



1. SPEED	CONTROLS THE SPEED AT WHICH THE PHASING EFFECT IS APPLIED TO THE INPUT SOUND
2. LED	THE LED WILL ILLUMINATE WHEN THE PEDAL IS ENGAGED
3. ON/OFF SWITCH	DEPRESS SWITCH TO ENGAGE PEDAL. DEPRESS AGAIN TO BYPASS THE EFFECT.
4. OUT	INSERT A SHIELDED QUARTER-INCH INSTRUMENT CABLE, EITHER FROM YOUR GUITAR OR FROM THE "SEND" SOCKET OF YOUR AMPLIFIER'S EFFECTS LOOP.
5. IN	INSERT A SHIELDED QUARTER-INCH INSTRUMENT CABLE LEADING TO THE "INPUT" JACK OF YOUR AMPLIFIER, OR TO THE "RETURN" SOCKET OF YOUR AMPLIFIER'S EFFECTS LOOP.
7. 9-12 V DC INPUT	USE A REGULATED AC-DC ADAPTOR FITTED WITH A CENTRE-NEGATIVE PLUG (2.1 MM).

IN USE

When you have a specific job that needs doing, the solution is obvious: you hire a specialist. And when you want to add a classic phaser effect to your sound, it's the same deal: you want a pedal that does exactly that, and only that. No muss, no fuss, no superfluous bells and whistles — and, crucially, zero intrusions on that sweet psychedelic swirl.

And that's where the Orange Phaser excels, with a single adjustable dial to take your tone from slow, woozy sweeps to fast, choppy stabs, via kaleidoscopic whirling and insistent krautrocking pulses, leaving everything else to precision-engineered four-stage circuitry rebirthed from the original hand-drawn schematics. Drawing inspiration from Orange's classic "Phazer" from the early 1970s (its name respelled in English that's as proudly British as the pedal's construction), but given modern standards like

an LED and a 9V DC input, and circuitry tweaks inside the box to reduce the the noise floor, the Orange Phaser adds a nuanced, warming spin to your sound with the maximum simplicity.

With the same dominating form-factor and minimalist artwork as the original units from the 1970s, all large-footprint, tank-strength aluminium chassis, block colour and art nouveau typography, a mere glance at the thing will transport you back 50 years. Then, when you stomp on the footswitch, the time-travel will be complete, with as clean an interaction with a pedal as you'll ever encounter. After all, this is the Orange Phaser: it literally has one job.

IMPORTANT NOTE

The Phaser can be powered by 9 V DC. A regulated DC power supply fitted with a centre-negative plug (2.1 mm) must be used.

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